

Participants are invited to meet at 5:00 pm at The Spud Cellar Deli for a short dramaturgical discussion on the history of each play, presented by Anya Kawka, B.A. Theatre. The van will depart The Dalles by 5:30 pm and return by 11:30 pm.



Ragtime Friday October 16 – \$25.00 – Portland Center Stage

Doctorow's sweeping novel comes vividly to life in this Tony Award-winning musical, set against the backdrop of the ragtime craze in New York City. In it, three disparate families intertwine: a wealthy white couple; a Jewish immigrant father and his daughter; and an African American ragtime musician who teaches them all about the surprising interconnections of the human heart, the limitations of justice and the unsettling consequences of dreams permanently deferred. Historical figures like Harry Houdini, J.P. Morgan and Emma Goldman also inhabit this stirring epic, but it is American popular music that carries the story, including marches, cakewalks and — of course — ragtime.

Shakespeare's *The Tempest* – Friday November 20 – \$15.00 – Portland State University

Part dream, part nightmare, *The Tempest* creates a world in which nothing can be taken for granted, where nothing is as it seems. The play begins with a terrifying storm, moves through acts of treachery and romance, and ends in forgiveness and reconciliation. Or does it? Ethereal and earthbound at once, Prospero's enchanted isle is a laboratory in which the full capacity of human beings for good and ill is put under the theatrical microscope. The island is suspended between spirit and beast, between Ariel and Caliban, between magic and the aspiration for freedom, on the one hand, and conspiracy and a desire for vengeance, on the other. The *Tempest* reveals a poet and theatrical giant at the height of his powers.

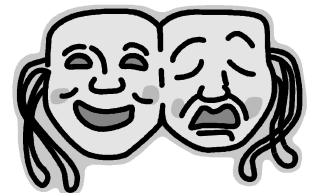
Snow Falling on Cedars – Friday January 15 - \$25.00 – Portland Center Stage

Adapted for the stage, Northwestern author David Guterson's haunting story takes place in 1954, on a Puget Sound island so isolated that no one who lives there can afford to make enemies. The island's white and Japanese-American communities have lived in quiet but uneasy peace, even through the dark days of WWII internment camps and widespread anti-Japanese war hysteria. But when Kabuo Miyamoto is charged with murder and it turns out that his wife's spurned white lover Ishmael holds the information that could set him free, the island's secret prejudices, jealousies and ancient grievances threaten to boil over into an act of injustice from which there can be no return.

Shakespeare's *Othello* – Friday April 9 – \$25.00 – Artist's Reparatory Theatre

Shakespeare's most compelling and intimate tragedy, *Othello's* themes of love, honor, and jealousy amid racial tension are as relevant today as when it was first written. The play's backdrop is militaristic but is, at heart, a domestic tragedy about the formation and destruction of a marriage. This production will be set in the late 1940's and will be inspired by film noir classics.

Northern Wasco County Park and Recreation District
 414 Washington St Suite 1D
 The Dalles, OR. 97058
 Phone: (541) 296-9533 Fax: (541) 296-1239



Participant's Name _____ Age _____

Parent(s) Name _____ Telephone (Day) _____ (Cell) _____

Address _____ City _____ State _____ Zip Code _____

If you want to be on our mailing list, please provide email _____

Ragtime \$25.00 _____
 Othello \$25.00 _____

Snow Falling on Cedars \$25.00 _____
 The Tempest \$15.00 _____

Total \$ _____

The undersigned participants, on behalf of themselves and their children, agree to hold the Northern Wasco County Park and Recreation District (NWCPRD), its agents, employees and officials, while acting within the scope of their duties, harmless from all causes of action, demands and claims, including the cost of their defense, arising in favor of the child participant of third parties on account of personal injuries, death or damage to property arising out of activities at the premises and in any way connected with the activities of the participant in NWCPRD programs except for those acts which are the sole negligence of NWCPRD, its agents, employees, and officials.

Signature _____

Date _____

Theatre Enrichment Outings



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Limited to 14 participants, ages 13 and above. Register with Parks and Rec, details on back.

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- Shakespeare's *The Tempest* – Friday November 20 – \$15.00 – Portland State University
- *Snow Falling on Cedars* – Friday January 15 - \$25.00 – Portland Center Stage
- Shakespeare's *Othello* – Friday April 9 – \$25.00 – Artist's Reparatory Theatre